

## Annexes Séquence Bollywood

### Annexe 1

<p>Pour cette tâche finale, je sais/ suis capable :</p>			
d'écrire un dialogue comportant des questions/ inventer des questions			
de poser une question avec la bonne intonation			
De me mettre dans la peau d'un doubleur, de transmettre une émotion			

## Annexe 2

### **Bollywood**

Bollywood, Hindi-language sector of the Indian moviemaking industry that began in Bombay (now Mumbai) in the 1930s and developed into an enormous film empire.

After early Indian experiments in silent film, in 1934 Bombay Talkies, launched by Himansu Rai, spearheaded the growth of Indian cinema. Over the years, several classic genres emerged from Bollywood: the historical epic, notably *Mughal-e-Azam* (1960); the curry western, such as *Sholay* (1975); the courtesan film, such as *Pakeezah* (1972), which highlights stunning cinematography and sensual dance choreography; and the mythological movie, represented by *Jai Santoshi Maa* (1975).

[...]

At the turn of the 21st century, the Indian film industry—of which Bollywood remained the largest component—was producing as many as 1,000 feature films annually in all of India's major languages and in a variety of cities, and international audiences began to develop among South Asians in the United Kingdom and in the United States. Standard features of Bollywood films continued to be formulaic story lines, expertly choreographed fight scenes, spectacular song-and-dance routines, emotion-charged melodrama, and larger-than-life heroes.

Source : Britannica.com

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### **Annexe 3**

#### **Script**

*Dhadkan Scene 1*

Woman : What is there in their hearts for you ?

Man : What do they feel ?

Woman : Do you have the courage to listen to this ?

*Dhadkan Scene 2*

Woman : (angry) [...] Do you know that ?

Man : I know